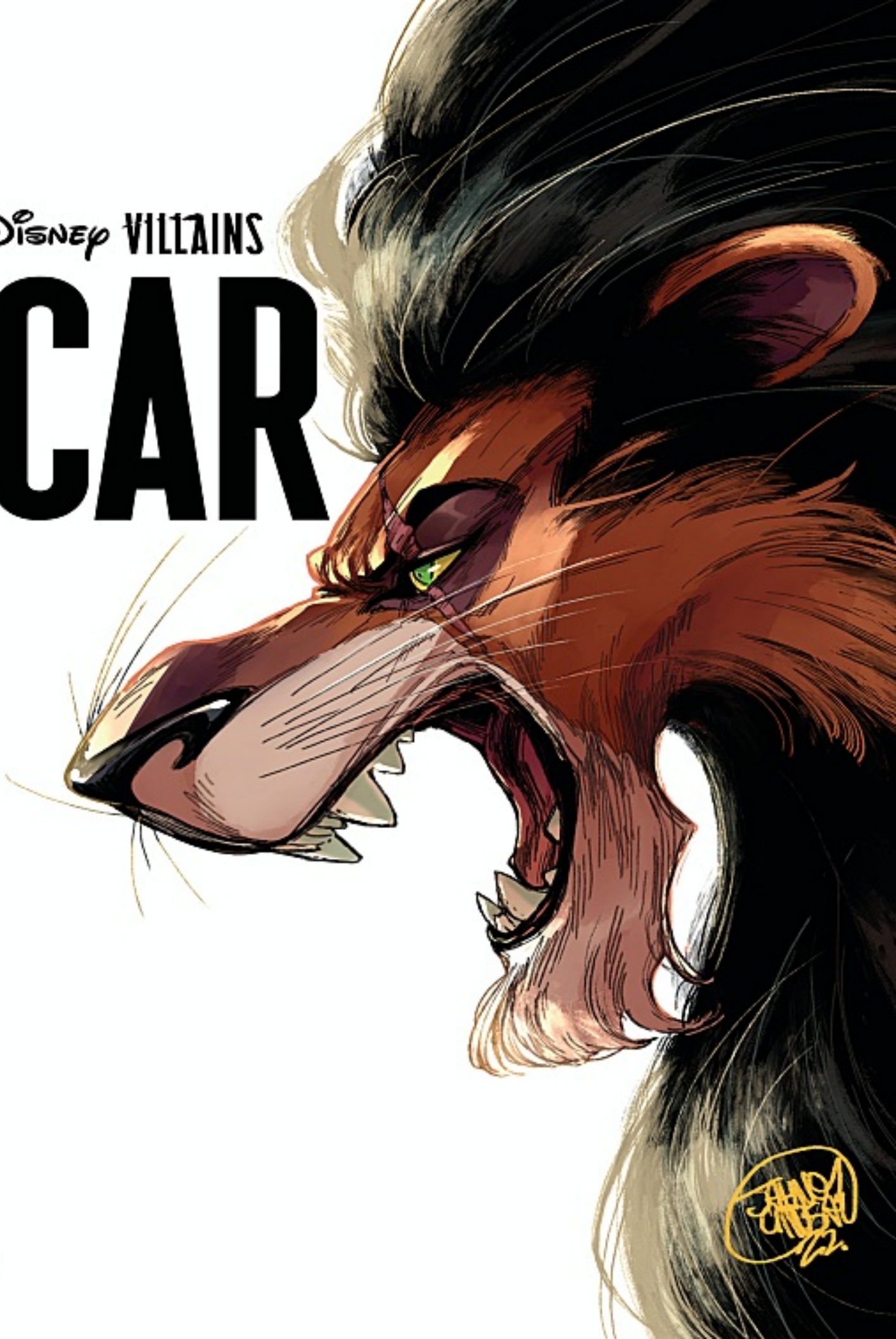
01

DYNAMITE®

Teen

Disney VILLAINS

SCAR



BROWN

FRALEY

01
BROWN
Disney VILLAINS
FRALEY
DYNAMITE
Teen
SCAR
DARBOE
22

01
BROWN
Disney VILLAINS
FRALEY
SCAR
DYNAMITE
Teen

01

DYNAMITE

Teen

BROWN

Disney VILLAINS

FRALEY

SCAR

01

DYNAMITE

Teen

BROWN

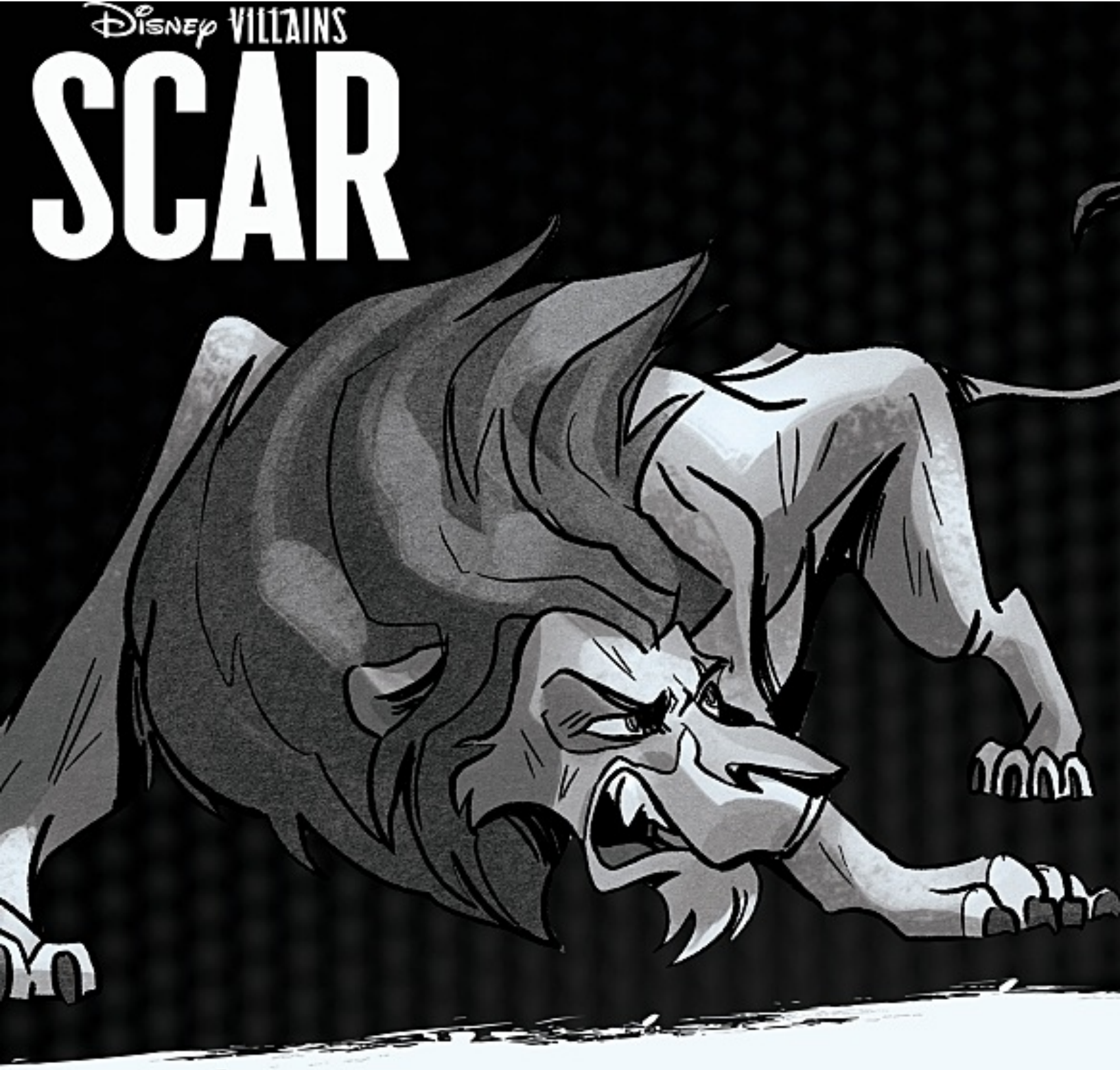
Disney VILLAINS

FRALEY

SCAR

Disney VILLAINS

SCAR



CHUCK BROWN
Writer

TREVOR FRALEY
Artist

CHIARA DI FRANCIA
Colors

JEFF ECKLEBERRY
Letterer

JAHNOY LINDSAY
Main Cover

NATE COSBY
Packager & Editor

Special Thanks to **GREG PAK**

DYNAMITE.

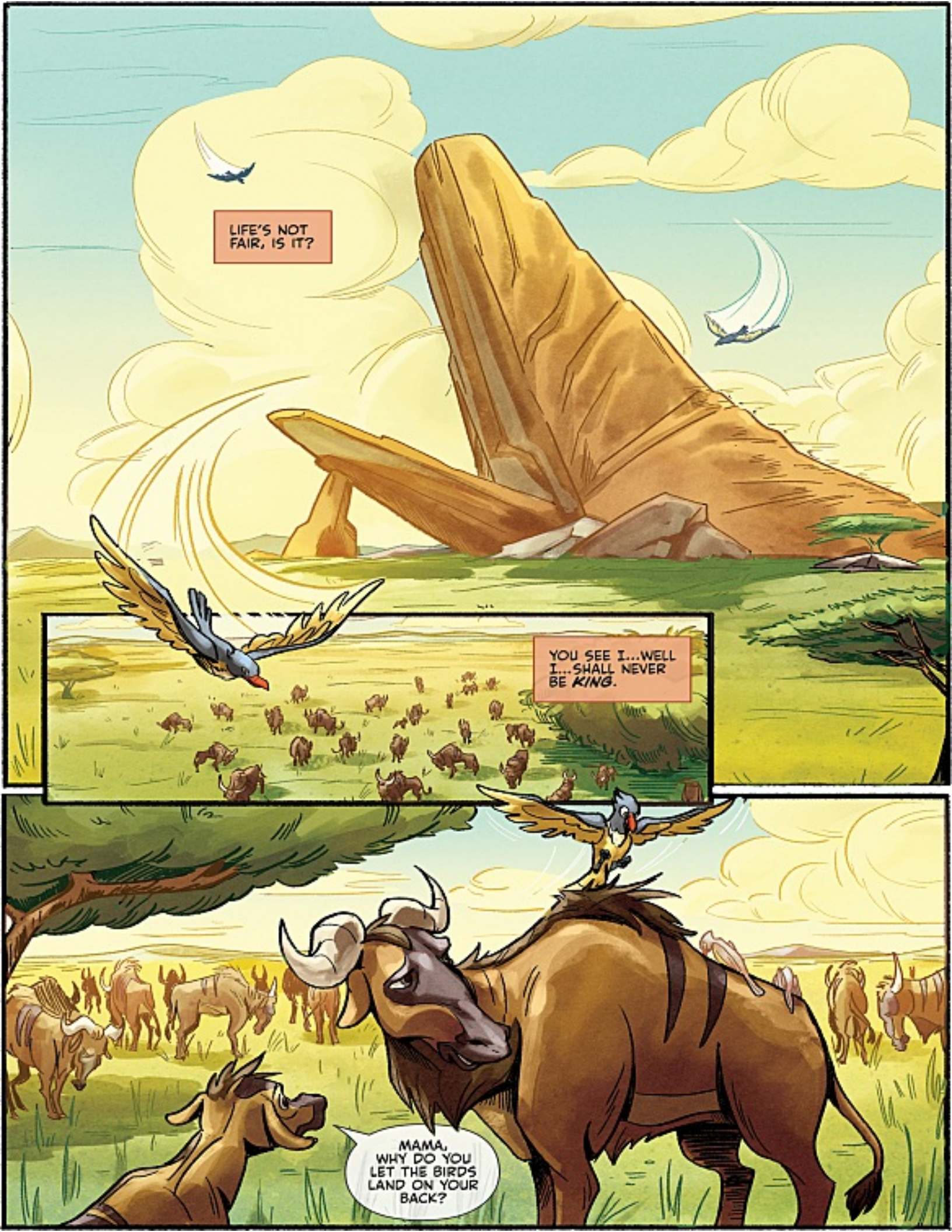
www.dynamite.com • Facebook: /Dynamitecomics • Instagram: /Dynamitecomics • Tumblr: dynamitecomics.tumblr.com • Twitter: @dynamitecomics • YouTube: /Dynamitecomics

Nick Barucci: CEO / Publisher • **Juan Collado**: President / COO • **Brandon Dante Primavera**: V.P. of IT and Operations • **Jim "Ski" Sokolowski**: V.P., Associate Publisher • **Joe Rybandt**: Executive Editor • **Matt Nielsen**: Senior Editor • **Alexis Persson**: Creative Director • **Cathleen Heard**: Senior Graphic Designer • **Nick Perez**: Graphic Designer **Alan Payne**: V.P. of Sales and Marketing • **Vince Letteria**: Director of Direct Market Sales • **Rex Wang**: Director of Sales and Branding • **Vincent Faust**: Marketing Coordinator **Jim Kuhoric**: Vice President of Product Development • **Jay Spence**: Director of Product Development • **Mariano Nicieza**: Director of Research & Developmen

DISNEY VILLAINS: SCAR ™ #1 VOLUME 1, ISSUE #1. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 305, Mt. Laurel, NJ 08054. Scar™ & © 2023 Disney Enterprises, Inc. All Rights Reserved. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.

PEFC Certified
This product is from sustainably managed forests and controlled sources
PEFC
PEFC/01-31-100
www.pefc.org


LIFE'S NOT FAIR, IS IT?
YOU SEE I...WELL I...SHALL NEVER BE *KING*.
MAMA, WHY DO YOU LET THE BIRDS LAND ON YOUR BACK?

WELL, BABY, THE BIRDS CAN'T FLY FOREVER, SO WE LET THEM USE OUR BACKS TO REST.
BUT WHY DON'T THEY JUST USE THE TREES?
THEY COULD, BUT THEY HELP KEEP PESKY BUGS OFF OUR BACKS.
WE'RE A COMMUNITY. WE HELP EACH OTHER.
AND IT GIVES YOU A PLAYMATE.
HAHAHA
HEE HEEEE

COME BACK, BIRDIE!

I WAS *FIRST* IN LINE.
UNTIL THE *LITTLE HAIRBALL* WAS BORN.

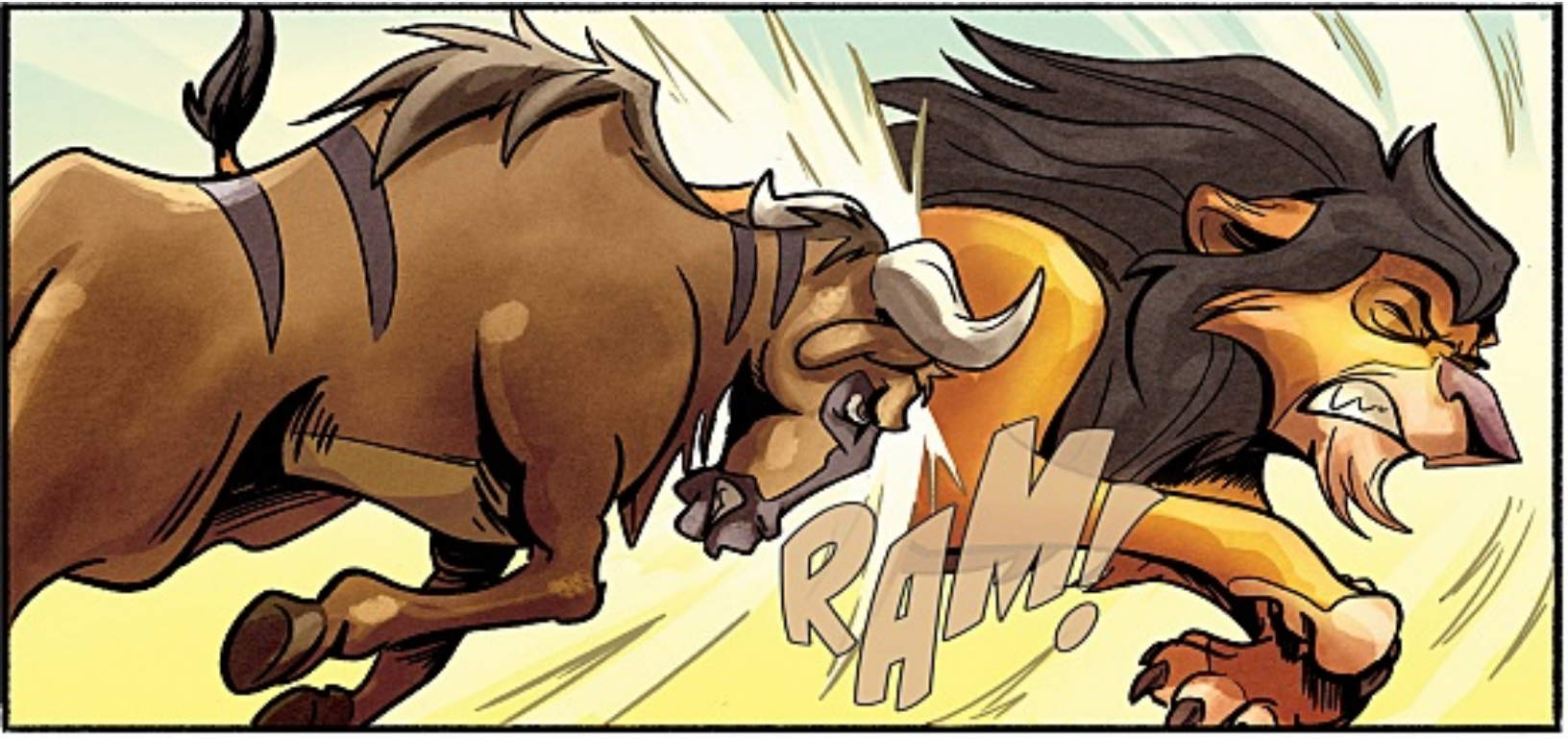
HA HA HA

DON'T TURN YOUR *BACK ON ME, SCAR!*
OH, NO, *MUFASA*...

WHO'S THERE?

ROARRR

PERHAPS *YOU* SHOULDN'T TURN YOUR BACK ON *ME*.


RAM!

GET AWAY FROM MY SON!
I'M SORRY, MAMA, BUT I DON'T REASON WITH THE WEAK.
I CONSUME THEM.

I AM THEMA.
I BEG YOU, SPARE MY CHILD, SCAR. LET HIM GO AND FACE ME.
I'LL BE HONEST WITH YOU, THEMA. I'M NOT VERY HUNGRY. I'VE JUST HAD A TERRIBLE DAY.

SO, I JUST RANDOMLY CHOSE PEASANTS LIKE YOURSELVES TO HAVE A WORSE DAY.

SNORR
RRRRR
RUMBLE
RUMBLE
RUMBLE
RUMBLE
SNORT!
RRRRRR
WOK

RUMBLE RUMBLE
STAY BACK, YOU WRETCHED...
RUMBLE RUMBLE
FRACK

THE WOULD-BE KING-
KAFF KAFF!
LAY BEATEN INTO THE DIRT.
RUMBLE RUMBLE

THWARTED BY AN INFERIOR SPECIES.
I SUPPOSE OVERWHELMING NUMBERS CAN EVEN OUTWEIGH POWER AND ROYALTY.

SNORT!

YOU'RE STILL HERE? EVEN THE DUMBEST OF BEASTS KNOW TO RUN WITH A PREDATOR PRESENT.
I STAYED. TO SEE YOU FALL, SCAR.

YOU WOULDN'T DARE.

IT'S NOT MY HERD'S NUMBERS THAT BEAT YOU, SCAR!

IT WAS THE LOVE OF MY COMMUNITY!
THRUK

SOME-THING YOUR DARK HEART WILL NEVER KNOW!

ROARRR

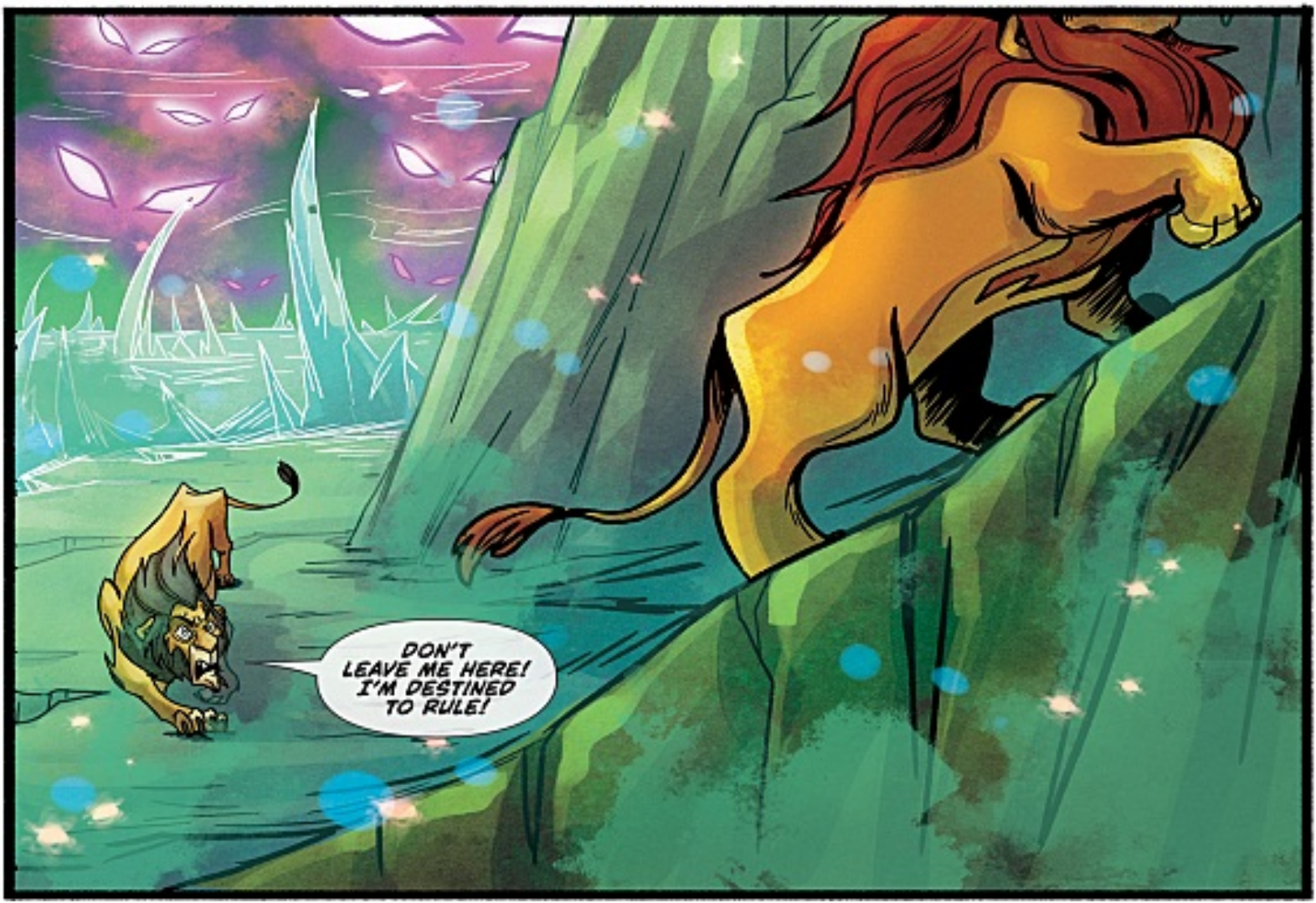
WHERE...
...AM I?
THEMA?

ROARRRRR
MUFASA?!
YOU WILL ADDRESS ME AS KING.
NO. IT SHOULD BE ME.

RRAAA!
YOU WILL BOW TO ME, SCAR.
AND YOU WILL BOW TO MY SON.

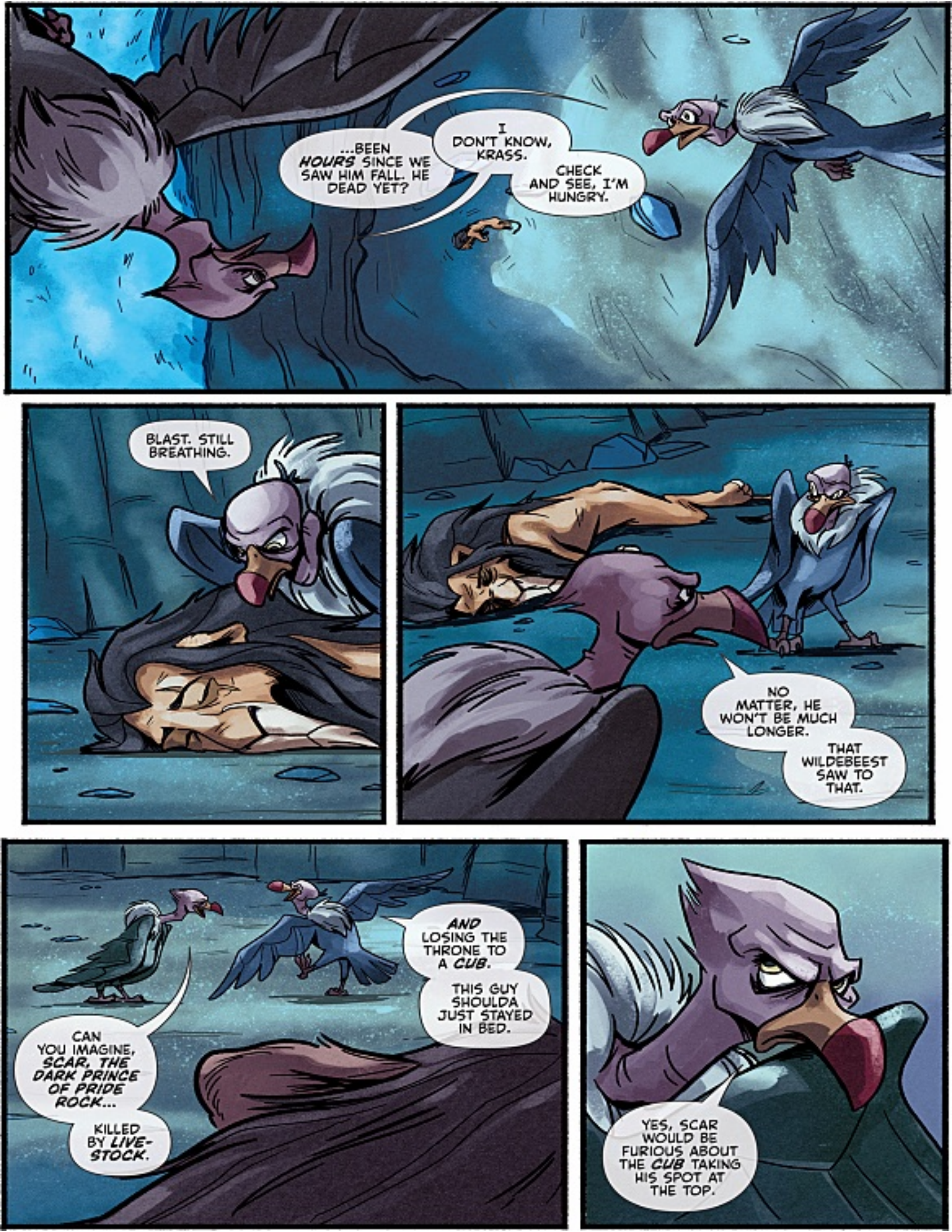
WHERE ARE WE?
SOMEWHERE FOUL AND FILLED WITH GLOOM.
A KINGDOM OF WOE, FIT FOR A FAUX KING SUCH AS YOURSELF.
WAIT, DON'T LEAVE ME BEHIND.

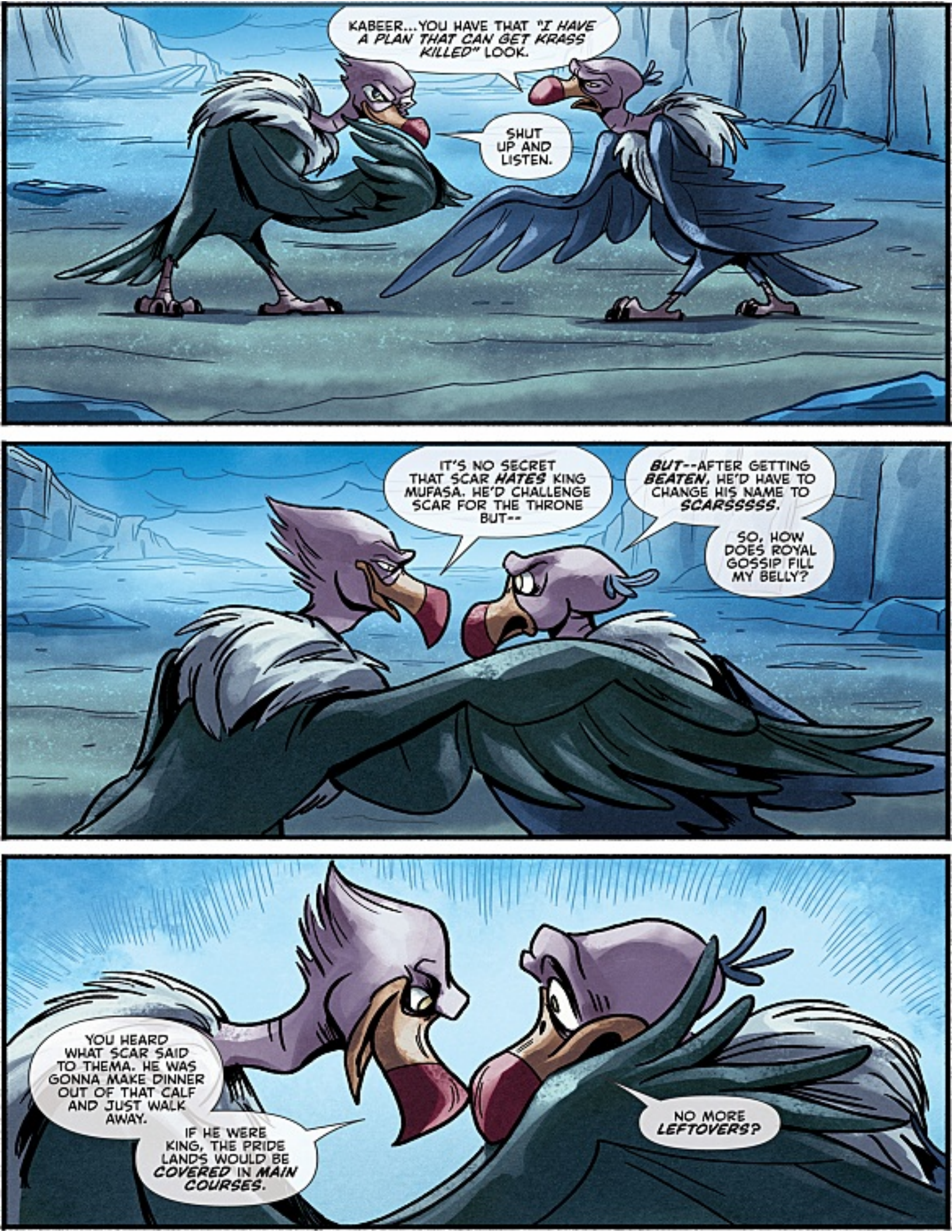
YOU LEFT LONG AGO, LITTLE BROTHER.

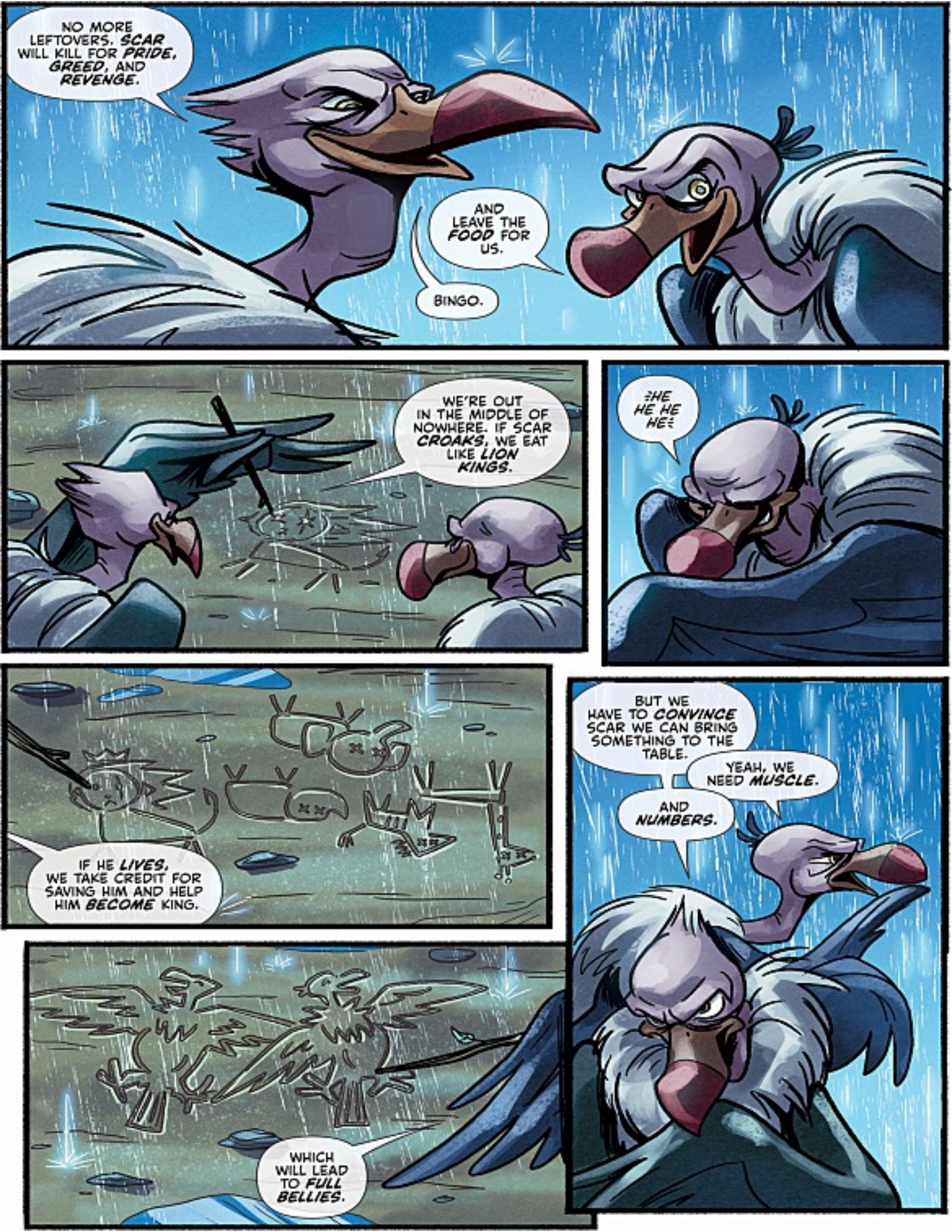

DON'T LEAVE ME HERE! I'M DESTINED TO RULE!

NO! THAT'S MY SON'S DESTINY, SCAR.
RAAHHRRR

YOUR DESTINY IS YOUR OWN!
MUFASAAAA


...BEEN HOURS SINCE WE SAW HIM FALL. HE DEAD YET?
I DON'T KNOW, KRASS.
CHECK AND SEE, I'M HUNGRY.
BLAST. STILL BREATHING.
NO MATTER, HE WON'T BE MUCH LONGER.
THAT WILDEBEEST SAW TO THAT.
AND LOSING THE THRONE TO A CUB.
THIS GUY SHOULDA JUST STAYED IN BED.
CAN YOU IMAGINE, SCAR, THE DARK PRINCE OF PRIDE ROCK...
KILLED BY LIVE-STOCK.
YES, SCAR WOULD BE FURIOUS ABOUT THE CUB TAKING HIS SPOT AT THE TOP.


KABEER...YOU HAVE THAT "I HAVE A PLAN THAT CAN GET KRASS KILLED" LOOK.
SHUT UP AND LISTEN.
IT'S NO SECRET THAT SCAR HATES KING MUFASA. HE'D CHALLENGE SCAR FOR THE THRONE BUT--
BUT--AFTER GETTING BEATEN, HE'D HAVE TO CHANGE HIS NAME TO SCARSSSSS.
SO, HOW DOES ROYAL GOSSIP FILL MY BELLY?
YOU HEARD WHAT SCAR SAID TO THEMA. HE WAS GONNA MAKE DINNER OUT OF THAT CALF AND JUST WALK AWAY.
IF HE WERE KING, THE PRIDE LANDS WOULD BE COVERED IN MAIN COURSES.
NO MORE LEFTOVERS?


NO MORE LEFTOVERS. SCAR WILL KILL FOR PRIDE, GREED, AND REVENGE.
AND LEAVE THE FOOD FOR US.
BINGO.
WE'RE OUT IN THE MIDDLE OF NOWHERE. IF SCAR CROAKS, WE EAT LIKE LION KINGS.
HE HE HE HE
IF HE LIVES, WE TAKE CREDIT FOR SAVING HIM AND HELP HIM BECOME KING.
BUT WE HAVE TO CONVINCE SCAR WE CAN BRING SOMETHING TO THE TABLE.
YEAH, WE NEED MUSCLE.
AND NUMBERS.
WHICH WILL LEAD TO FULL BELLIES.

THE BONE EATERS.

TSK TSK TSK
OR INSTEAD, HE JUST DIES IN THE RAIN.

THRAKABOOM

GET OFF ME.
DID YOU HEAR SOME-THING?
YES, FOOL. I HEAR WIND, RAIN, AND--

AHHHHHH!

STEP AWAY FROM HIM, YOU GHOULS!
THRAHHD
YABOOM

THWONK
FRUD
TRANK
CHUPT
FWAKAK
I KNEW I SOWE HEARD SOMETHING!
YOUR ACTIONS...HAVE ONCE AGAIN BROUGHT DARK CLOUDS UPON YOU.

RUMMMBLLEE

MMM...

MUFASA!

ROARRR!!

CRACK
GRR

YOU CAN'T JUST STRIKE A *PRINCE*. I COULD *MAUL* YOU AND BE ENTIRELY JUSTIFIED.
TRY. AND MAYBE *RAFIKI* USE THAT HEAD TO CRACK OPEN MORE BAOBAB?

AH YES, THE FRUIT OF THE CUB KING'S *ANOINTING*.
LOOK ME IN THE EYE, OLD RAFIKI, AND *TELL* ME I AM NOT THE *RIGHTFUL* SUCCESSOR.

TELL ME THAT I AM NOT THE *WISEST* LION IN ALL THE LAND?

SCAR. YOU ARE BRILLIANT AND CUNNING.
BUT YOU COVET THE THRONE AND LET JEALOUSY AND HATE MURK THE WATERS OF YOUR SOUL.

YOU *ARE* ROYALTY, PRINCE.
BUT I FEAR YOUR DARK CHOICES OVERSHADOW YOUR POTENTIAL.

ARE YOU SAYING THAT *I'M* THE VILLAIN?

ALL MY LIFE, I'VE BEEN *TRAINING* TO *REPLACE* MUFASA. NOW I'M JUST *TOSSED ASIDE*?

MY *LEGACY* GETS SACRIFICED IN THE NAME OF *TRADITION*?

HUSH, CHILD! AND *SIT!* YOU JUST FELL OFF A *CLIFF!*

HERE, DRINK THIS. IT WILL HEAL YOUR BONES AND TAME THAT TEMPER.

IT'S NOT *FAIR*, RAFIKI.

THAT WE CAN AGREE ON. A CUB SHOULD ENJOY HIS YOUTH, NOT CARRY THE WEIGHT OF RULING A KINGDOM.

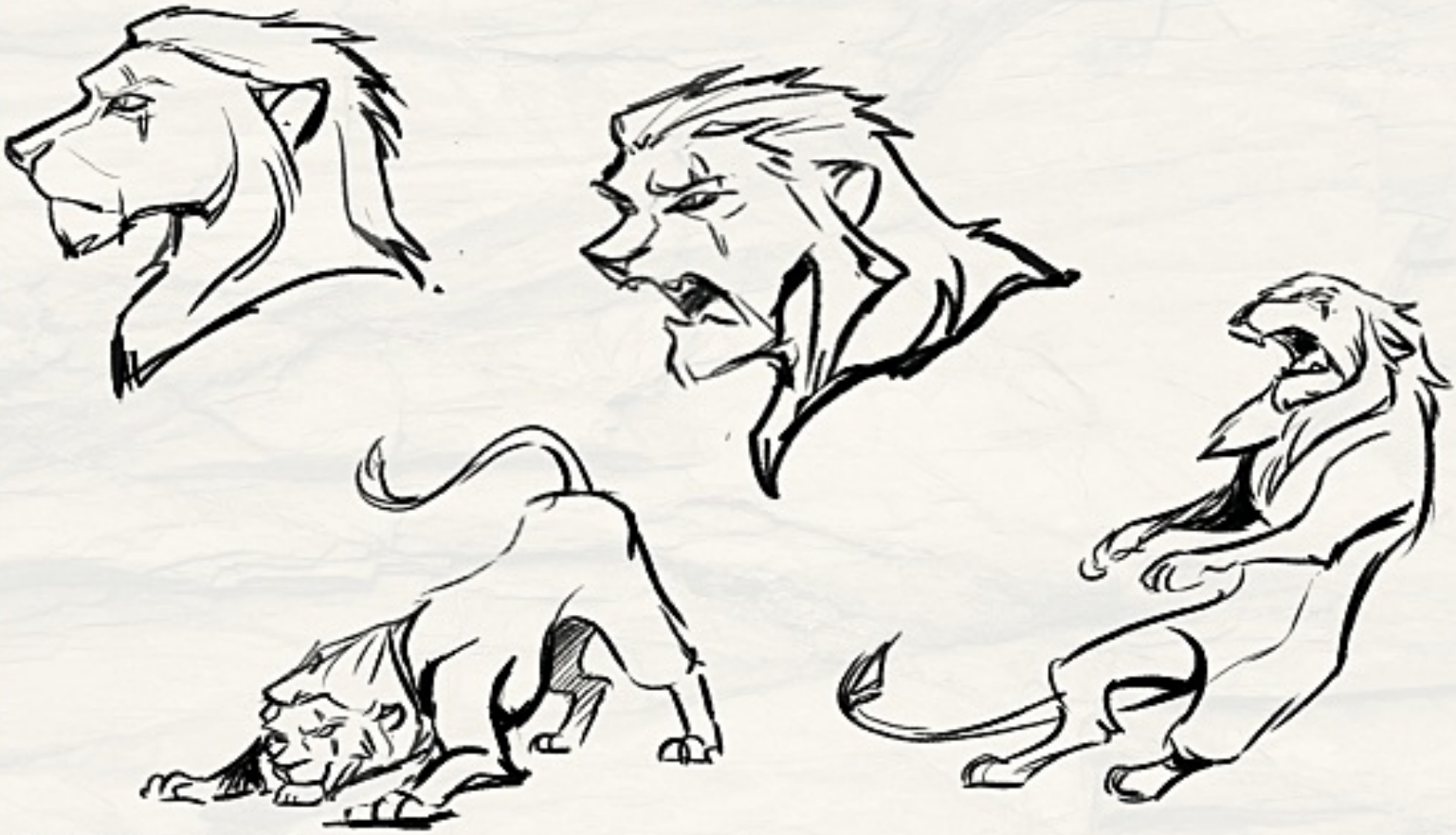
SLURRP SLURRRRP

THEN LET'S *DO* SOMETHING ABOUT IT.

WITH *YOU* BY MY SIDE, WE COULD *EASILY* TAKE PRIDE ROCK.

SSSIP
SCAR. MY FRIEND.
YOUR JEALOUSY AND EGO MAKE YOU A TERRIBLE LION.
WHO DOES TERRIBLE THINGS.
VERY WELL. SIDE WITH THE PRIDE LANDS' FAVORITE SON.
I'LL SEE YOU ON THE OTHER SIDE.

NOW WHAT, KABEER?
WE GO ON AS PLANNED. WE INTRODUCE SCAR TO THE *BONE EATERS.*
Continued...



Character designs by Trevor Fraley

THE LION KING ROARS ONCE MORE WITH A SPOTLIGHT ON SCAR

The Lion King means so much to several generations at this point. What were some of your first and most memorable experiences with the story and world, whether the original film, on stage, spinoffs, or even in other media?

Chuck Brown: I'll never forget the first time I saw the original film. Listening to the "circle of life" as the animals gathered to witness the presentation of the newborn cub of Mufasa and Sarabi. The story was so simple yet brilliant.

Trevor Fraley: While I can't remember the first time I saw the animated film, I can say that I've seen it enough times to know most of it by heart from beginning to end. I was born the same year it came out, so it's literally always been a part of my life and was most likely one of the first movies I ever saw. I think when I saw the stage musical when I was older, it really solidified how beautiful the story is. Seeing it in both mediums told in different ways helped me understand the art it takes to convey characters in this world.

Disney's villains are so iconic and often just as compelling as the protagonists and heroes of their respective tales. Many would place Scar up toward the top of the pack. What draws you to him as a character?

You'll see characters interact that we didn't get to see in the Film. Overall, the fans can expect to see a whole new side of the Pride Lands. As well as a few familiar faces and places.
Writer -Chuck Brown

Character designs by Trevor Fraley

Brown: Scar was a master manipulator with cunning like no other. Seeing him being in command of a legion of hyenas is what sold it for me. The character was ruthless, but he also made me laugh. Scar is living in someone else's shadow and feels his destiny is being taken away from him. That's something a lot of us can relate to.

Fraley: He's just really cool. Definitely not his actions, but his style and character design are just so iconic. How could you not be drawn to him? "Be Prepared" was one of the first villain songs where I noticed "This guy is scarily into this idea." And by the end when he erupts into madness, you're just all in, even though you know what's about to come next.

Chuck, this story primarily runs parallel to the original film, starting with Simba already born, but Mufasa still in power over the Pride Lands. How were you able to develop and weave your story through the narrative that was in place and has to "proceed" as fans know it?

Brown: The series takes place after Simba is born, and ends before kid Simba and Nala are attacked by the hyenas. I've watched those scenes and the whole movie over and over again to prepare. We had to find a way to make our story fit in seamlessly with the film. This story also needed to add something of value to the original story. And our editor, Nate, has been a HUGE help in sorting out the timeline. I think the fans will be very pleased with what we put together..

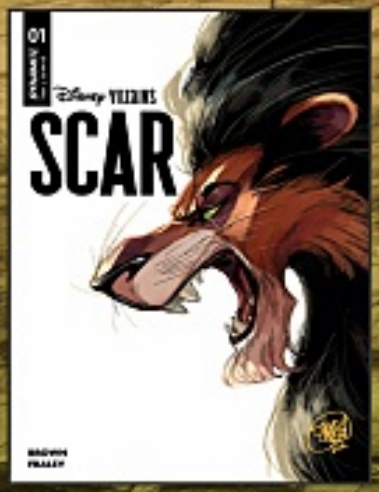
This series will of course star and feature lions, tigers, and bears - well, maybe not all those, but animals of various kinds. Trevor, how has the satisfying challenge been going in approaching these characters and setting from the art perspective?

Fraley: I want to be able to make the characters you know keep their iconic looks, while also keeping them fresh and interesting for the story we're trying to tell. There are so many cool ideas in this story that need to be told in a specific way. With my approach, I'm taking a lot of what came before as a foundation and building on top of that. I actually learned how to draw a lion at a young age thanks to the original film, and it feels kind of surreal to be breathing life into something I drew so much inspiration from.

The film features many iconic characters. Beyond Scar, should fans expect to see any of the others here, and/or can you tease us about any possible new ones?

Brown: You'll see characters interact that we didn't get to see in the film. Scar had friends and allies in Mufasa's circle that thought Scar would make a better heir. We're also introducing some winged foes called the Wake. The Wake's scheming and cunning are only second to Scar. Overall, the fans can expect to see a whole new side of the Pride Lands. As well as a few familiar faces and places.

COVER GALLERY



COVER A
ART BY
JAHNOY LINDSAY

COVER B
ART BY
KAREN DARBOE

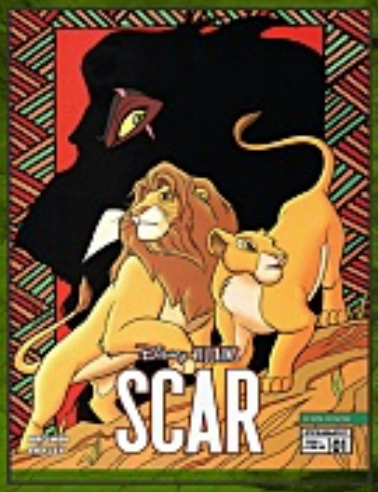
COVER C
ART BY
ERICA HENDERSON

COVER D
ART BY
JUNGGEUN YOON

COVER E
ART BY
GENE HA

COVER F
BLANK AUTHENTIX COVER

COVER G
10 COPY INCENTIVE
ART BY
DAVID NAKAYAMA



COVER H
10 COPY INCENTIVE
MODERN ICON
ART BY
AMANDA CONNER

COVER I
15 COPY INCENTIVE
B&W ART BY
JAHNOY LINDSAY

COVER J
20 COPY INCENTIVE
CHARACTER DESIGN
ART BY
TREVOR FRALEY

COVER K
25 COPY INCENTIVE
MODERN ICON
VIRGIN ART BY
AMANDA CONNER

COVER L
30 COPY INCENTIVE
ACTION FIGURE
ART BY
ALESSANDRO RANALDI

COVER M
40 COPY INCENTIVE
VIRGIN ART BY
GENE HA

COVER N
50 COPY INCENTIVE
VIRGIN ART BY
JUNGGEUN YOON

COVER O
75 COPY INCENTIVE
VIRGIN ART BY
KAREN DARBOE

COVER P
100 COPY INCENTIVE
VIRGIN ART BY
ERICA HENDERSON

COVER Q
150 COPY INCENTIVE
FOIL
VIRGIN ART BY
KAREN DARBOE

COVER R
200 COPY INCENTIVE
FOIL
VIRGIN ART BY
JAHNOY LINDSAY

COVER S
250 COPY INCENTIVE
CGC
ART BY
TREVOR FRALEY

COVER T
PREMIUM METAL COVER
VIRGIN ART BY
JAHNOY LINDSAY

COVER U
LIMITED VIRGIN COVER
VIRGIN ART BY
JAHNOY LINDSA

COVER V
FOC BONUS
ART BY
JAE LEE

COVER W
FOC BONUS
JUNGLE GREEN
BLANK AUTHENTIX COVER

COVER X
7 COPY FOC INCENTIVE
B&W ART BY
KAREN DARBOE

COVER Y
7 COPY FOC INCENTIVE
B&W ART BY
ERICA HENDERSON

COVER Z
7 COPY FOC INCENTIVE
B&W ART BY
JUNGGEUN YOON

COVER ZA
7 COPY FOC INCENTIVE
B&W ART BY
GENE HA

COVER ZB
10 COPY FOC INCENTIVE
B&W ART BY
JAE LEE

COVER ZC
15 COPY FOC INCENTIVE
VIRGIN ART BY
DAVID NAKAYAMA

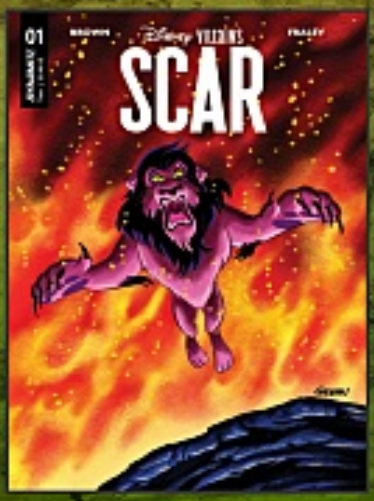
COVER ZD
15 COPY FOC INCENTIVE
VIRGIN ART BY
JAE LEE

RETAILER EXCLUSIVE
GREAT WALL OF COMICS
GR8WALLOFCOMICS.COM
ART BY
IVAN TALAVERA

RETAILER EXCLUSIVE
GREAT WALL OF COMICS
GR8WALLOFCOMICS.COM
ART BY
IVAN TALAVERA

RETAILER EXCLUSIVE
SPECTRAL COMICS
SPECTRAL-COMICS.COM
ART BY
GABRIELE DELL'OTTO

RETAILER EXCLUSIVE
SPECTRAL COMICS
SPECTRAL-COMICS.COM
ART BY
GABRIELE DELL'OTTO



RETAILER EXCLUSIVE
WHATNOT
ART BY
BILL GALVAN

RETAILER EXCLUSIVE
WHATNOT
FOIL
ART BY
BILL GALVAN

RETAILER EXCLUSIVE
WHATNOT
VIRGIN ART BY
BILL GALVAN

RETAILER EXCLUSIVE
WHATNOT
ART BY
ADRIAN ROPP

RETAILER EXCLUSIVE
WHATNOT
FOIL
ART BY
ADRIAN ROPP

RETAILER EXCLUSIVE
WHATNOT
ART BY
ADRIAN ROPP